

**The Association of Artist Managers (AAM) in partnership with Sounds Australia is delighted to present Round 3 of the Music Australia International Conference Contribution - Managers program for 2024.**

**Please ensure you have read all information about this program, including key dates, eligibility criteria and T&C's (some of which have been updated for this third round) at [www.aam.org.au/maicc](http://www.aam.org.au/maicc) before submitting your EOI. Only eligible applicants will be considered for funding. This form is for those applying for **Round 3** only (ie. to attend a conference taking place between July 1 - December 31, 2024). Round 3 submissions close May 12, 2024 at 11:59pm AEST. If you need support with your submission or have questions, please email [kate@aam.org.au](mailto:kate@aam.org.au)**

\* 1. Which conference are you applying for funding for? (Please select 1 only)

- Reeperbahn Festival 2024 - (Sept 18 - 21, 2024) - Hamburg, Germany
- AmericanaFest 2024 - (Sept 17 - 21, 2024) - Nashville, US
- WOMEX 2024 - (Oct 23 - 27, 2024) - Manchester, UK
- Amsterdam Dance Event (ADE) 2024 - (Oct 16 - 20, 2024) - Amsterdam, Netherlands
- I wish to apply for a different international conference that is occurring between July 1 - December 31, 2024 (please specify):

\* 2. Please confirm if you will be attending all days of this event/conference?

- Yes
- No (please specify)

\* 3. Are you receiving co-funding towards this activity from any other body?

(It is a requirement that you tell us of any co-funding for this activity, whether it is confirmed before submitting your MAICC application; while waiting for the result; or after [and if] your application for MAICC has been successful.)

- Yes - I have confirmed co-funding to attend this activity
- Awaiting confirmation - I have applied for co-funding and I am awaiting funding outcome
- Potentially - I plan to or I may apply for other grants to co-fund this activity
- No - I have not applied for, nor will be receiving co-funding, for this activity and I will inform you if these circumstances change

4. If you have received co-funding, how much co-funding is already confirmed as a contribution towards this activity?

\* 5. Are you attending this event with a showcasing artist?

- Yes, confirmed
- Awaiting confirmation (have applied to showcase)
- No, my artist has *not* applied to showcase at this event
- No, showcasing is not part of this event

6. Who is the showcasing artist/s (if applicable)?

\* 7. Your Full Name

\* 8. Your Email Address

\* 9. Your AAM Membership Number (please email [kate@aam.org.au](mailto:kate@aam.org.au) if you're unsure)

\* 10. Your Business / Company Name

\* 11. Where are you based?

**City/Town**

**State/Province**

**ZIP/Postal Code**

**Country**

\* 12. Your Mobile Phone Number

\* 13. What are your preferred gender pronouns?

\* 14. Your Age

- 13 - 25
- 26 - 35
- 36 - 64
- 65+
- Prefer not to disclose

\* 15. Do you identify as any of the following?:

- Aboriginal
- Torres Strait Islander
- From a linguistically or culturally diverse background
- Deaf and/or Disabled
- LGBTQIA+
- From a regional or remote area
- I prefer not to say
- None of the above
- Other (please specify)

\* 16. I have read the eligibility criteria for this program (as appears at [www.aam.org.au/maicc](http://www.aam.org.au/maicc)) and I can confirm that I meet the eligibility criteria for funding.

- Yes, I am eligible
- No, I am not eligible

\* 17. Please provide your **biography + career history**. (1000 characters maximum)

\* 18. How long have you been an artist manager? (# of years). Please note you must have worked for a minimum of 2 years as a manager to be eligible to apply.

\* 19. Please provide the names of **each artist you manage** along with your role in relation to this artist (ie. manager, co-manager, day-to-day manager). If you co-manage an artist, please write the name of your co-manager.

Artist 1:	<input type="text"/>
Artist 2:	<input type="text"/>
Artist 3:	<input type="text"/>
Artist 4:	<input type="text"/>
Artist 5:	<input type="text"/>
Artist 6:	<input type="text"/>
Additional Artists:	<input type="text"/>

\* 20. Please provide link/s (website, socials) for **each artist you manage**.

Artist 1:

Artist 2:

Artist 3:

Artist 4:

Artist 5:

Artist 6:

Additional Artists:

\* 21. Who is in your artist/s teams (label, publisher, publicist etc)? Please list confirmed team members only.

Artist 1:

Artist 2:

Artist 3:

Artist 4:

Artist 5:

Artist 6:

Additional Artists:

\* 22. Please share a **strategic plan** identifying the activities you will undertake *before and during* this event, including specific goals you hope to achieve.

This should include plans and goals for both your artist/s and your own management business and/or the management business you work for. If you are planning meetings, please specify **who** you are meeting (3000 characters maximum)

\* 23. Why is this a priority international market for you/your artists right now? Please share any information that demonstrates potential for growth in this region. (2500 characters maximum)

\* 24. How will you maximise the opportunities in the international market *after* the event? (2500 characters maximum)

\* 25. Why is **funding** from the Music Australia International Conference Contribution program valuable to you right now? (1500 characters maximum)

\* 26. Which country will you be departing from, and returning to, to attend this event?

\* 27. What is your funding request? You may request up to \$5,000 AUD.

\$0 \$5000

\* 28. How do you intend to spend the requested funding? Please provide a \$ breakdown that reflects the total amount you have requested.

Flights	<input type="text"/>
Accommodation	<input type="text"/>
Ground Travel	<input type="text"/>
Event Registration Costs	<input type="text"/>
Other	<input type="text"/>

\* 29. What are your broader **management career objectives** for the next 12 months? (1500 characters maximum)

### 30. Letter of Support #1 (Optional)

You may upload [up to 3 letters of support](#) from industry professionals / peers to support your application. Whilst this is optional, due to the highly competitive nature of this program, we strongly encourage managers of all levels to include letters of support to strengthen their application.

No file chosen

### 31. Letter of Support #2 (Optional)

You may upload up to 3 letters of support from industry professionals / peers to support your application. Whilst this is optional, due to the highly competitive nature of this program, we strongly encourage managers of all levels to include letters of support to strengthen their application.

No file chosen

### 32. Letter of Support #3 (Optional)

You may upload up to 3 letters of support from industry professionals / peers to support your application. Whilst this is optional, due to the highly competitive nature of this program, we strongly encourage managers of all levels to include letters of support to strengthen their application.

Choose File

Choose File

No file chosen

#### \* 33. **Terms & Conditions:**

I have read the terms and conditions information on the program webpage ([www.aam.org.au/maicc](http://www.aam.org.au/maicc)) and I understand that the AAM will pay selected funding recipients (Activity Participants) their request of up to AU\$5,000 (excluding GST) as a lump sum upon receipt of an (a) fully executed Agreement and (b) a valid Tax Invoice. **I confirm that if I am successful in being selected to receive funding, I agree to the programs Terms & Conditions.**

I Agree

I Disagree

#### \* 34. **Privacy Collection Notice and Consent:**

Privacy Collection Notice:

The information on this form is being collected by the Association of Artist Managers (AAM). The information is being collected, with your consent, in order to complete your application for the Music Australia International Conference Contribution - Managers program.

The information will be used by authorised staff for the purpose for which it was collected, and any other purpose which you have expressly consented to.

AAM is committed to protecting personal information provided by you in accordance with the Privacy Act 1988 (Cth) and the information will be protected against unauthorised access and use.

You may access or request correction of any personal information you have provided to AAM by contacting [info@aam.org.au](mailto:info@aam.org.au).

Consent:

I have read, understood and agree to the collection, use and disclosure of my personal information (including sensitive information) in accordance with the Privacy Collection Notice above.

I consent to my aggregated personal information (including sensitive information) collected by AAM in connection with the Music Australia International Conference Contribution - Managers program being disclosed to Creative Australia for research and evaluation purposes.

I understand I can withdraw this consent at any time by contacting [info@aam.org.au](mailto:info@aam.org.au)

Yes

No